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(Oswell, 1998) are appropriated (resisted) by parents and schools in the Internet content. Relations to suggest how identities of "the child and the adolescent" are produced in relationship to computers and other nonhuman actors.

From remediation to semiotic self-fashioning

The relationship between computers and reading has been a research focus in the United States since the early 1970s. A research agenda that has

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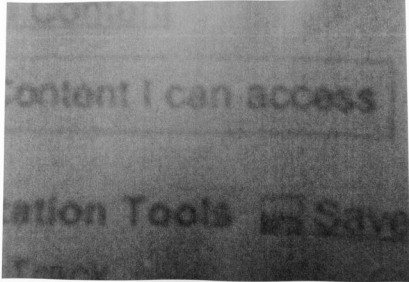
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Beat Big Money," op-ed, New York Times. Available
<http://www.nytimes.com/2011/11/17/opinion/in-campaign-financing-more-money-can-beat-big-money.html>. (Accessed January 2, 2013.)

- Added another for loop in order to keep this outside
- ulMasnick, Mike. (2012) "MPAA Directly and Publicly Threatens Politicians Who Aren't Corrupt Enough to Be Bought," January 20. Available at [http://](http://www.techdirt.com/articles/20120120/14472147200)

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- *Open!* (2011, Open, Improvements, improve MED Paper Knowledge)
- *Thief!* (2011, Open, Improvements, improve MED Paper Knowledge)
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Institute of Network Cultures

- *Public* (in reader, in reader library, 2014, published by Institute of Network Cultures, Amsterdam)
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- *the national body* (in reader, 2011, published by Institute of Network Cultures, Amsterdam)
- *money lab* (see <http://networkcultures.org>)
- *the information treatment* (2014, published by Institute of Network Cultures, Amsterdam)

Open Sea, and Beyond Openworkshop

- *ART EXHIBITION* (2010, 2010, 2010) (collective, low price, companies such as EXHIBIT look up information making it accessible in EXHIBIT). Through the act of copying images that have been designed to be reproducible, we reveal the politics of (dis)accessibility.

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- *selected images and objects*

Other material

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photo art installation (2015)

Knowledge: various readers (see MED Paper Knowledge)

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